

Known above all for his songs, which exude irony, tenderness and romance, and for his very personal soundtracks, Alfonso Vilallonga is not only a singer, composer and showman, but an actor, a chatterbox, an aristocrat, a renowned palindromist and a great poker player. His life and his career basically consist of having a great time in everything that he does and sharing it with others.

He began his career as an artist with CBS, who edited his first album "Cualquier Tiempo Pasado". He studied music at Berklee College of Music in Boston, where he earned a Doctorate in Music. He began to compose in English and put together the show Continental Cabaret with songs by Brel, Piaf, Gershwin and Cole Porter, gradually introducing his own repertoire into the mix.

Afterwards, his group took on the name The Cabaret Rose. It was in Boston where he won the Encore Award for the best cabaret-theater vocalist and where his first two albums and the corresponding shows toured throughout the USA: At the Edge and The End of an Era (Blue Jay Records, 1990-92).

Two years later he was received with praise in New York for The Cabaret Rose where he achieved recognition within the profession, by the critics and the public as a singer and showman. Back in Spain, he made his appearance in musical theater with *El Pulpo En El Garage* (The Octopus in the Garage), which he presented at the Sitges International Theatre Festival.

In 1995 he recorded his first album in Spanish *Bugui Del Conformista* (Betibú, 1995) and presented it at the '95 Festival Grec in Barcelona, Festimad and at the Café del Foro in Madrid. In 1996 he interpreted Voltaire in the musical "Candide" by Bernstein at the Teatro Romeo in Barcelona. That same year he composed the soundtrack for the feature film *Cosas Que Nunca Te Dije* by Isabel Coixet.

In 1997 he wrote and interpreted together with Al Alimon Theater the musical *Societat Anonima*. His work achieved greater recognition thanks to the popularity gained in the television magazine *Les 1000 i Una*, where he participated without interruptions as a pianist and showman. He wrote the soundtrack for *A Los Que Aman*, by Coixet. In 1999, he wrote and co-directed together with Ernesto Collado the musical *Turning Point* which premiered at Theater Villarroel in the Festival Grec '99 of Barcelona and won the Special Award from the Theatrical Critics 1999.

In 2000 he toured with the show *Sombrillitas de Entretiempo* and composed the soundtrack for *Mi Dulce*, by Jesus Mora.

He wrote the music for the theatrical work *Vacanze* by Zoco Teatro. He created and co-interpreted together with Ernesto Collado the musical *El Mirlo Metálico* which surpassed 100 performances. He recorded his fourth music album *Cabala y Danza* (G3G Records, 2000) and presented it in 2001 in Barcelona with the Cuarteto Cabala. He received the Premio FAD Sebastià Gasch for his contribution to the performance arts. He composed the soundtrack for the film *Mi Vida Sin Mi* (Coixet, 2002). In 2003, he wrote and assembled the musical *El Hombre Habitado* (Luzern, Switzerland) and the soundtrack *Haz Conmigo Lo Que Quieras* by Ramon de España. He acted in the Cabaret at the 2004 Forum in Barcelona as the master of ceremonies (a role which he frequently assumes) and sang duo with the Canadian Fabiola Toupin. He continued his work as a soundtrack composer with titles such as *Horas de Luz* by Manolo Matji and *Princesas* by Fernando León.

In 2005 he composed the Cantata *Adultus* for L'Auditori in Barcelona. During 2006 he recorded and presented the album *En Vivo y En Directo* by Alfonso Vilallonga & The Cabaret Rose. He also gave concerts in Guadalajara (Mexico), Hamburg (Germany) and throughout all of Spain. Shortly after, he presented the chanson française work, *Une Soirée Chez Vilallonga*. He presented it at the Festival Temporada Alta in Girona, at the Teatre Lliure in Barcelona and also went on tour with it. In 2008, he composed the soundtrack for *Transsiberian* (Brad Anderson). In 2009 his new album *Libérame* came out and he presented it at the Sala Luz de Gas in Barcelona and at the Sala Clamores in Madrid, among others. After that, he created the theatrical show *Solo Ante el Peligro*, co-producing it with the Teatre Lliure. In the meantime, he wrote the theater music for, *84 Charing Cross Road* directed by Coixet and the music for the documentary *Por Nada* by Mercedes Fernández Martorell. Afterwards, his show *Corazón Lengua* opened at the Teatre Lliure as well as in Madrid and the Teatro Price. In this theater, he took part of the great circus cabaret production *Pasión Sin Puñales* (2010). In 2011 he participated as the professor in the television reality "Operación Triunfo" (which ended up being more an operation than a triumph) and at the moment is recording his new album *Corazón Lengua* and preparing a big musical for 2012.

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